

TECHNICAL RIDER

1. VOCALS

Two Floor Wedge Monitors

Shure SM 58

Straight mic stand

In ear Monitor Transmitter and ear piece (provided by band)

2. GUITAR

Fender Valve Amp, Twin Reverb or similar

One Mic for amplifier – Sennheiser 609 or Shure SM 57 or
any suitable dynamic mic, draped from handle or on a stand

Floor Wedge Monitor

3. GUITAR - RHYTHM

Fender Valve Amp, Twin Reverb or similar

One Mic for amplifier – Sennheiser 609 or Shure SM 57 or
any suitable dynamic mic, draped from handle or on a stand

Floor Wedge Monitor

4. BASS

Pro Bass Amp: Ampeg SVT amp or equivalent

Floor Wedge Monitor

DI or Amp Mic

5. HARMONICA / SAX

Shure SM58 or any suitable dynamic mic on a boom stand

6. DRUMS – FULL KITLudwig/Gretch

22×14/13×9/16×16 Or

20×14/12×8/14×14 1

Snare drum 14x5 or 14x6,5 1

Ride cymbal 20" or 21" (Zildjian K or Istanbul Agop)

1 hi-hat 14" (Zildjian K or Istanbul Agop) + Stands,

Pedals, Drum throne, Kick Drum

Mic:

Two Overhead Mics

Two Tom Mics

One Monitor with everything in mix